



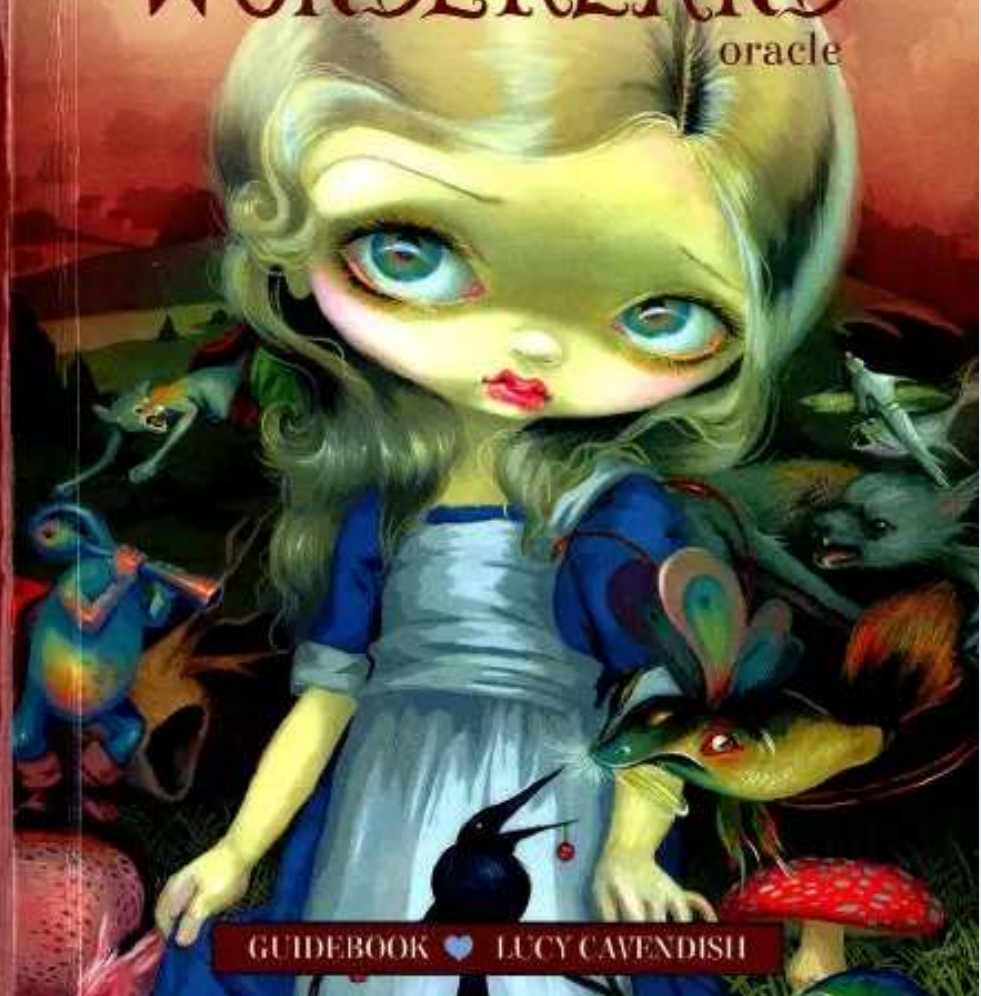
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Lucy Cavendish • ALICE THE WONDERLAND ORACLE • GUIDEBOOK

BLUE ANGEL PUBLISHING

# ♥ ALICE ♥ the WONDERLAND oracle



GUIDEBOOK ♥ LUCY CAVENDISH

♥ ALICE ♥  
the  
WONDERLAND

oracle

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**LUCY CAVENDISH**

**Artwork by Jasmine Becket-Griffith**

**BLUE ANGEL<sup>®</sup>**  
PUBLISHING

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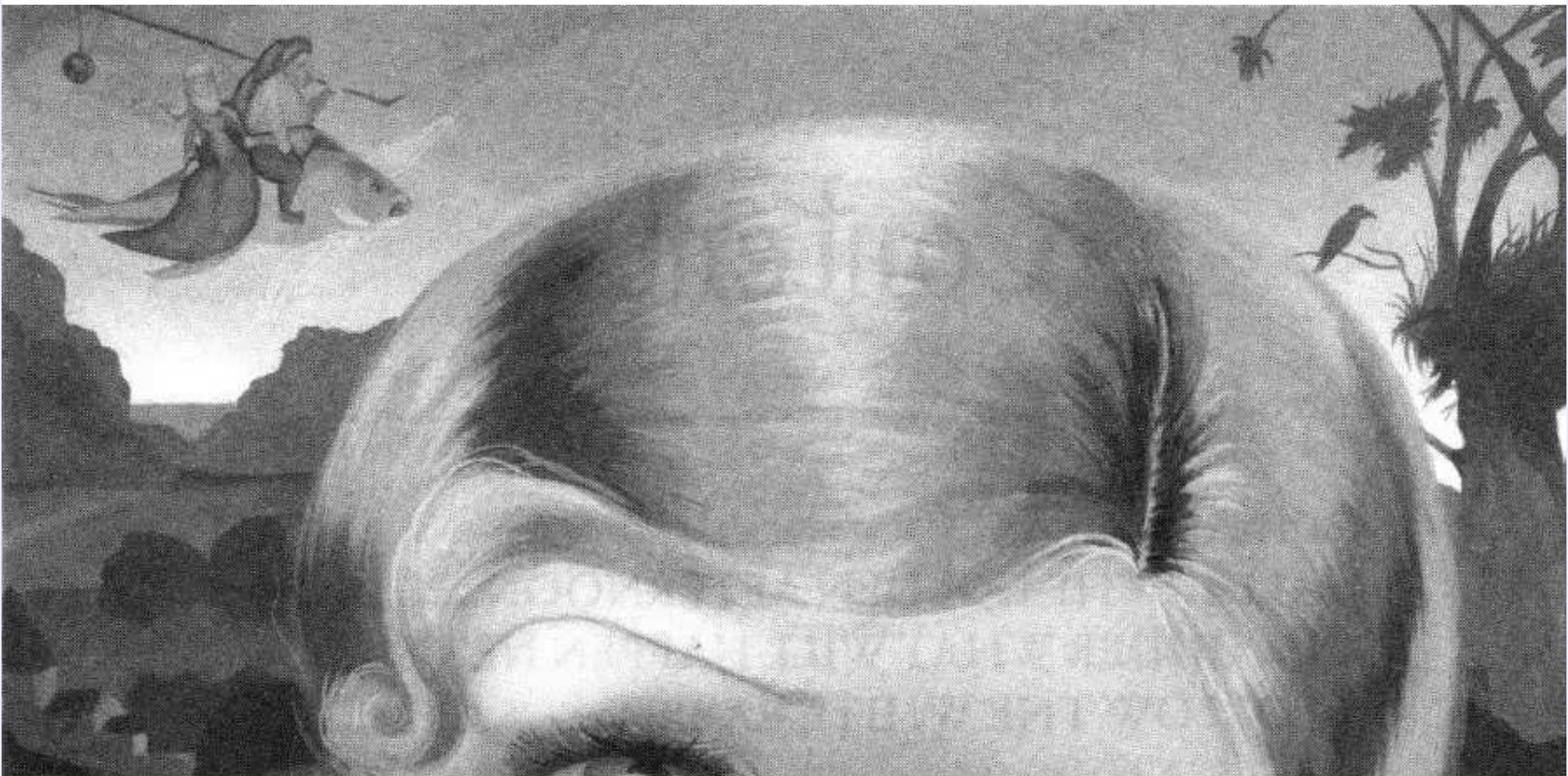
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Card artwork by Jasmine Becket-Griffith

Edited by Leela Williams

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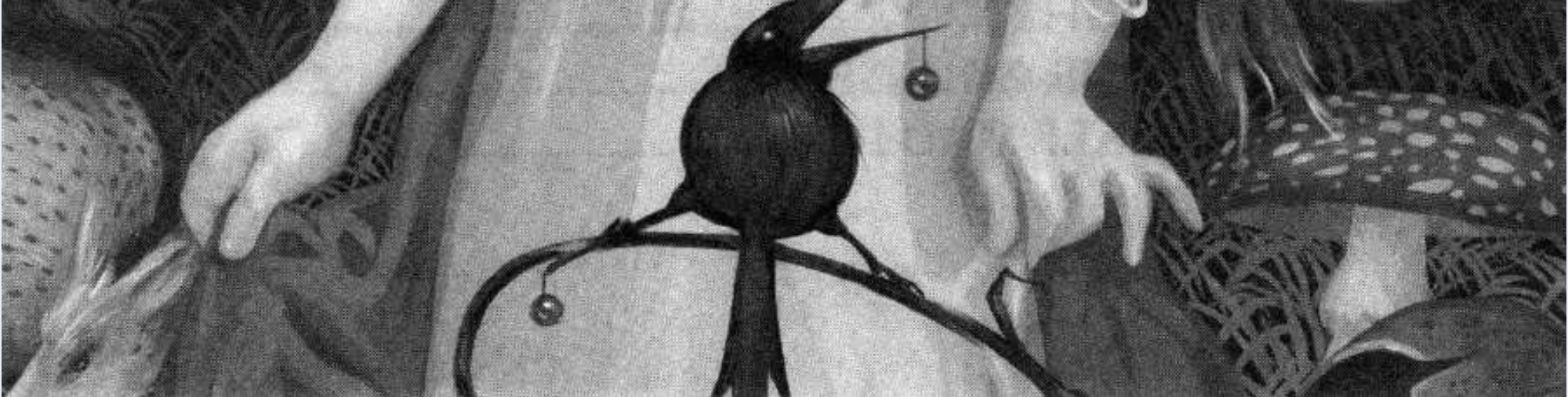
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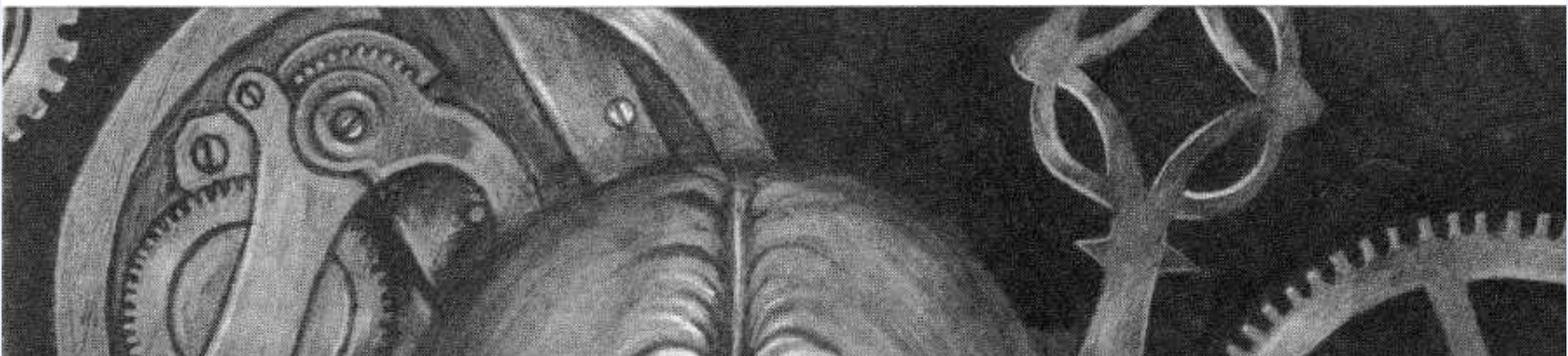
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# Introduction

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## An Enchanted Guidebook for the Curious Adventurer

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“BUT I DON’T WANT TO GO AMONG MAD PEOPLE,”  
ALICE REMARKED.

“OH, YOU CAN’T HELP THAT,” SAID THE CAT:  
“WE’RE ALL MAD HERE. I’M MAD. YOU’RE MAD.”

“HOW DO YOU KNOW I’M MAD?” SAID ALICE.

“YOU MUST BE,” SAID THE CAT,  
“OR YOU WOULDN’T HAVE COME HERE.”

—Lewis Carroll, *Alice's Adventures in Wonderland*

**WELCOME** to this enchanted guidebook, which will introduce you to the wisdom of *Alice: The Wonderland Oracle*. It includes comprehensive instructions on how to work with the energies of this delightful deck, as well as easy-to-learn and insightful spreads for readings that will empower, guide and inspire you. This Wonderland deck is for the curious, the daring, for those longing to make of their lives a most marvellous adventure. It will help make every day vivid and fresh. Take this journey down the rabbit hole, and feel excited about your life,



rekindle your courage, find your voice, and most of all, discover endless wonder in your everyday world.

We all need adventure at times. Daydreaming on a riverbank can be perfectly lovely, but it was not enough for Alice. Instead, she followed a White Rabbit and descended into another world where she learned far more than if she had stayed rather safely by the river.

We do not always volunteer for Wonderland. Sometimes our lives are turned upside down – and this is where this deck can be very helpful. Sometimes we need advice that will ground us, keep us strong, encourage us to be as brave as we can be, embolden us to speak up for ourselves and inspire us to find the nobility in our common sense and humanity!

## CURIOUSER AND CURIOUSER

When we are taken on an unexpected adventure we never know exactly what is going to happen to us. That is my experience when I follow the White Rabbit in my life. Without following my curiosity, and my heart, I would not be doing this work. I would not have my amazing child. I would not be living where I am. And I would certainly not have had anywhere near as many of the adventures I have been blessed to experience.

AND IF YOU GO CHASING RABBITS,  
AND YOU KNOW YOU'RE GOING TO FALL  
TELL 'EM A HOOKAH-SMOKING CATERPILLAR  
HAS GIVEN YOU THE CALL

—Jefferson Airplane, *The White Rabbit*

## FOLLOWING THE WHITE RABBIT

2012 was heralded as the beginning of a new era on Earth by millions of spiritual folks, and at that time, I was undergoing a very strange adventure of my own. *Oracle of Shadows and Light*, *Oracle of the Shapeshifters* and *The Lost Lands* were all being published in Japan. I was invited to do a tour, teaching workshops and conducting readings. I didn't know the person who invited me and I could not speak Japanese. I was honoured and delighted, but I wouldn't understand the language. The culture, while beautiful, fascinating and graceful, was a whole new world. I would not know what to eat or drink. To follow this White Rabbit of an opportunity, I would have to leave my family and home, and go by myself to a distant land. Would I grow smaller



because of this adventure, or bigger? Would I change because of it, and if so, would I ever return to my own familiar world?

I didn't think I could do it all by myself. So, I took a guide with me – my old copy of *Alice's Adventures in Wonderland* by Lewis Carroll.

Throughout my journey in Japan, which was wondrous, amazing and very curious indeed, I carried *Alice* with me. Every day I randomly opened my book and flicked through the pages, as if shuffling through cards. I let the pages fall where they willed, and when the book opened, I would read the first passage that caught my eye. The wit and wisdom of that passage would be my guide, my oracle, for the day. And, Alice's adventures and the peculiar characters in Wonderland never let me down. Those passages proved to be a source of inspiration every day. Alice's Wonderland adventures encouraged me to embrace my curiosity and the wonders about me; to accept and explore differences; and

to make the very most of the topsy-turvy world I found myself in, alone, yet not alone, as Alice was by my side. Every now and again I would glimpse the grin of a Cheshire Cat when I was confused about which super-fast train to take, or imagine a strange dish calling, “Eat me.”

It was then that I decided I wanted to be a part of the creation of a Wonderland-themed oracle, which would help others find their way through the rabbit holes, labyrinths, pools of tears, mad tea-parties and unjust courts of our everyday lives. And, I was thrilled and honoured to be able to work with Jasmine Becket-Griffith, whose art has been a part of my life for so many

years now. Her Alice-themed works so beautifully caught the improbable madness of adventuring in an upside-down world full of grown-ups who make no sense, animals who worry about time, Queens who have an unhealthy desire to execute everyone, caterpillars who philosophise and Cheshire Cats who offer the wisest advice of all.

THIS IS YOUR LAST CHANCE. AFTER THIS, THERE IS NO TURNING BACK. YOU TAKE THE BLUE PILL – THE STORY ENDS, YOU WAKE UP IN YOUR BED AND BELIEVE WHATEVER YOU WANT TO BELIEVE. YOU TAKE THE RED PILL – YOU STAY IN WONDERLAND AND I SHOW YOU HOW DEEP THE RABBIT HOLE GOES.

—Morpheus, *The Matrix*



## THE WISDOM OF WONDERLAND

Throughout her first adventure in Wonderland, Alice questions the nature of time; challenges what makes sense in the world; confronts who she is and who she is capable of becoming; undergoes sudden and shocking change; ponders what it means to grow up; and defies those who would use their power to harm her; before finally returning to family, herself, yet altered forever. In the next adventure she undertakes, *Through the Looking-Glass*,

she discovers she wants to be a Queen – or, the sovereign force within her own world, emancipated, free, self-determined and in charge of her destiny. Like so many readers, I find her endlessly inspiring.

*Alice's Adventures in Wonderland* was published in 1865. Its origin was a handwritten and illustrated manuscript that Lewis Carroll created for three little girls who had asked him for a story.

There are many versions of Alice in the world today, and some of these have almost superseded the original material. This whimsical and wise story has been reimagined in film after film. The cult masterpiece, *Donnie Darko*, features a huge white rabbit that Donnie must follow. *What the Bleep!?: Down the Rabbit Hole* is a new-age classic that explores what takes place when you alter your consciousness and the relationship between thought and consequence. In *The Matrix*, Morpheus asks Neo to follow the White Rabbit. In song, dance and theatre, Alice's magick is returned to again and again, because her story echoes what

happens to all of us when we follow our curiosity and dare to explore the world, our consciousness and reality itself.

As a child, I was mesmerised by Disney's animated Alice, and would chant the White Rabbit's refrain, "*I'm late, I'm late!*"

(Perhaps this is why I am nearly always anxious about being on time!). Director Tim Burton's more recent take on Alice changed the stories substantially, making Alice an adult woman undergoing a rite of passage in Underland. And in the television series *Westworld*, passages from *Alice's Adventures in Wonderland* are read by characters who are all questioning their identity and exploring what it is to have memories



exploring what it is to have memories.

Alice remains relevant and so inspirational because, I think, she is so brave. She is curious. She is outspoken. Yet she is no cliché – she is courteous. She has an extraordinary amount of good common sense, which helps her at every step of the way through that realm of the incomprehensible. And, she is unintentionally very, very funny.

This deck is based on Alice's cleverness in navigating her way through a perilous and nonsensical world. While it is charming, Wonderland is dangerous. People threaten each other, make no sense, and dislike each other. There is vanity and cruelty, defensiveness and exclusion. Alice makes her way through it all with a combination of fearlessness, curiosity, good manners and common sense. And I think, in the uncertain, strange, miraculous and marvellous world we live in, her words have never been more relevant.

Most of all, Alice and this deck, asks us to shift our perspective,

and to see the world from a different point of view.

to grow wiser and to question the very nature of reality itself – perhaps, even, to begin to create our own reality ... our very own Wonderland.

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“BETTER RUN FOR YOUR LIFE!” CRIED THE MAD HATTER  
“ALRIGHT,” SAID ALICE... “I’M GOING BACK...  
TO THE OTHER SIDE OF THE MIRROR... I’M GOING BACK...”

—Stevie Nicks, *Alice*



## HOW TO WORK WITH *ALICE: THE WONDERLAND ORACLE*

In this section, we are going to explore practical methods and techniques for working with your *Wonderland Oracle*. Many people tell me they do not need to read guidebooks or learn how to do a layout. If you simply wish to work with the cards in your own way, that can work well, but one of the messages of Wonderland is that lessons are helpful. Learning the layouts and practising them is a way of creating more accurate readings that can be very supportive and satisfying.

I recommend reading through the guidebook regularly and practising the layouts as often as you can. When you read for yourself, I hope that every card that comes forward to speak with you offers insight and prompts you to ask yourself important

questions. Often, the cards within this deck won't give you 'answers' so much as a way through the current situation – practical steps you can take, questions you can ask of yourself, a gentle push to adjust your own attitude and see things a little differently so you can become who you are meant to be!

## **CREATING YOUR OWN WONDERFUL FUTURE**

There is often the perception that oracle and tarot cards are

There is also the perception that oracle and tarot cards are magickal tools that predict the future. What we have created here is a deck which will foretell what may take place, and assist you in creating what it is you long for. With the *Wonderland Oracle*, you are encouraged to transform the present to create the future. The cards can help us understand the consequences of our actions and take steps to work with what we are currently creating.

We are all journeying through Wonderlands. When people come for readings it is often to make sense of a world that no longer seems stable or 'right.' Again and again, people ask me to read for them and tell me what will happen. What I strive to share is a better, deeper understanding of what has taken place, what is being created and what can be created or worked with. We are all in a complex relationship with destiny and fate. Nothing in the future is set in stone. It is created and woven through choice, attitude, action and fate, and although some outcomes may be likely, we can always take steps to create a better future for ourselves. Your *Wonderland* cards can help you understand how



ourselves. Your wonderland cards can help you understand how that is to be done.

Often when we seek guidance, something very important has changed, and that change can leave us questioning what we have been taught, who we believe ourselves to be and what is best for us to do. I regularly read for people, and most often, a reading is of assistance because it offers a sense of how events will unfold and points to the right actions to take in order to make the very best of the circumstances we find ourselves in.

I ALWAYS WANTED TO WRITE *ALICE IN WONDERLAND*.

—John Lennon

## THE WONDERLAND CARDS

You will notice the text for each card is divided into sections. Let's go through these. First there is the number and title of the card. Below that are a few key words that serve as cues or prompts to help you understand the card's meaning simply and quickly. Next is a direct quote from either *Alice's Adventures in Wonderland* or *Alice Through the Looking-Glass*.

The following section explores and expands the meaning of the card, with lots of food for thought and guidance. The divination section will really help when you come to do a reading for yourself or for another person.

Finally, there is an interpretation for reversed cards. Some

people love to have this information on hand and find it very helpful. Others do not like reversals at all – often because they have not worked with them, or have been told or have developed a belief that reversals are automatically ‘negative.’ Let us explore this, and clarify what a reversal can offer us and our readings.

## **REVERSALS – WHEN THE WORLD IS TURNED UPSIDE DOWN**

When a card is reversed, it is often said to represent a block in the energy or the message of the card. It is not quite as simple as that. A reversal can signify a subtler resistance to the energy, a challenge in the lesson of the card or even a denial that there is



any kind of issue or lesson that needs to be explored. Some people have told me they are frightened of reversals and avoid them, but they have been included within this oracle as its nature is to explore reality. This can mean taking a different perspective and viewing a lesson or experience revealed within a card from 'the other side.' Each of the cards has been given a reversed meaning for your quick reference – but nothing will be more valuable than your own explorations.

I FOLLOWED ALICE INTO WONDERLAND  
I ATE THE MUSHROOM AND I DANCED WITH THE QUEEN  
YEAH WE DANCED IN BETWEEN ALL THE LINES

—Aerosmith, *Sunshine*

## GETTING TO KNOW

### *ALICE: THE WONDERLAND ORACLE*

The more you know your cards, the better friend you are to them and the more the energies within the deck will reward you with clear, delightful, informative readings that are accurate – and this is important – useful! They will provide common sense as well as wonderment, direction and deeper understanding. They will also offer you inspiration which you can work with to create the life you would most love to live. Here are some simple suggestions for getting to know your cards.

When you receive your deck, go through each card and just say hello. Become familiar with the words, the imagery and the numbers. Then, read the guidebook.

Begin to work with some of the spreads. Gently and slowly, surely and steadily, you will develop a strong and helpful connection with this oracle. One thing I find really helpful is sleeping with my cards for a few nights. In this way, somehow subconsciously, the energies begin to speak with us in our dreams. As dreaming is so important to the Wonderland world, this is in keeping with the intentions and energies within the deck. If you find the cards are talking a little too much and your dreams become too vivid, even disruptive, simply have them nearby rather than with you.

I suggest carrying your deck with you, and often, so you can look at them throughout the day or offer a spontaneous reading,



if the moment comes. My oracle cards love visiting nature, and it would be delightful to take this deck on picnics in a field, by a river, the seaside or anywhere that is beautiful and a little wild. And, if you see a rabbit – well, what a sign that would be!

These cards are wonderful to read for yourself and others, and love being accompanied by a pot of tea and a journal where you can write down your readings and explore the counsel they offer to you. I always bless my cards before I begin to work with them, and create a dedication – letting them know what I would like to work with them for, what purpose I have in mind.

## SHUFFLING YOUR WONDERLAND CARDS

Handling or connecting with the cards is very important – well, it's essential. And the more you touch them, the more you will imprint your energy within them and the more the energy will flow between them to you.

There are some simple ways to shuffle your cards to enhance the ritual of the reading. These methods are practical and can add enjoyment to your reading experiences. Hold your cards in your left hand, with the backs of the cards facing toward you. Hold

them lengthwise, not width-wise. This will be especially helpful if you have small hands, as I do! People often tell me they find the beautiful Blue Angel cards visually stunning, as the larger cards show the images to better advantage, but they sometimes find them difficult to shuffle. The solution is to hold them lengthwise. Practice shuffling like this until it becomes natural and easy.

Another way of shuffling is to stir the cards, as if they are in a large cauldron. To do this, I place the deck on a large table or on the floor and 'stir' them in gentle circles, radiating outwards. I do this while contemplating the question or issue, or while opening up to the cards so that they can 'feel' me and understand what it is that is best and most helpful for me to know. Then I gather them up, tap them gently back into place and split the deck in the usual way.

## **Jumping Cards**

I love these magickal messengers! When you shuffle, a card may



leap out and land face up. If this takes place, the card is determined to share its message with you, and be of help and service to you! Include the card in your reading or read its message on its own.

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“WOULD YOU TELL ME, PLEASE, WHICH WAY I  
OUGHT TO GO FROM HERE?”

“THAT DEPENDS A GOOD DEAL ON WHERE YOU WANT  
TO GET TO,” SAID THE CAT.

“I DON’T MUCH CARE WHERE —” SAID ALICE

“THEN IT DOESN’T MATTER WHICH WAY YOU GO,”

—Lewis Carroll, *Alice's Adventures in Wonderland*

## THE QUESTION – WHAT DO YOU WISH TO KNOW?

While you are shuffling the cards, contemplate what it is you would like to know about ... what you require assistance with. I feel it is best to approach a reading with a willingness to be open to what is best for you to know, and a sense of what you wish to learn more about. If we combine this attitude with a question, the reading can be of great assistance.

I often read for people who say they just want a general reading. Sometimes they do not wish to speak of what they want to know as they may feel very vulnerable, embarrassed or cautious. At other times, it is a test to see if what the cards reveal is in any

way relevant to their life situation.

When we read for ourselves, we are naturally very close to the circumstances and it can be a challenge to step back sufficiently enough to clearly see what we are being shown. It can be helpful just to bear this in mind and to accept the cards that come forth. Take time out to discover the meanings within the cards and

receive the messages, no matter how we may struggle with their guidance. In time, as the voice of the deck becomes clearer, you will find the flow and your readings will become very natural and easy to understand.

A question, or an opening up and a willingness to be spoken



with, is a very important state of mind to cultivate for our readings. It suggests we are willing to have a conversation and to engage with the cards of our own free will, rather than to sit back, be passive and expect the cards to 'tell our fortune.' When we interact with the cards, when we open to them, when we are willing to listen and to explore their suggestions, we will have the most satisfying divination experiences.

If a straightforward question is difficult to arrive at, you may simply wish to ask:

*“What do I need to know?”*

*“What would you like to share with me?”*

*“What would be best for me to know at this time?”*

Consider the question as you shuffle – it is in this way that the question is asked – through your voice, mind, subconscious and the handling of the cards, which can feel what it is we need to

know.

## SPLITTING THE DECK

How ever you have shuffled, there are some powerful techniques for splitting the deck, which have the right cards come to you. One way I almost always use is to divide the well-shuffled deck

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into three, keeping the mind softly focused. Please use your left hand to split the deck. This hand links to the right side of the brain, which is more connected to the subconscious and thus

more intuitive and most likely to help us down the rabbit hole of our lives!

Split the deck into three piles with your left hand. Put the piles back together in any order you wish. Then deal the cards from the top of the deck.

Another method is to fan the cards out before you in a horizontal line with your left hand. Then, hover your left hand just above each of the cards, until you feel a little warmth or energy from a particular card. Choose that card and place it in a pile. Do this three times for a three-card reading, or ten times for your Celtic Cross spread, and place the cards into position in their layout.

## **LAYOUTS – A WAY TO STRUCTURE YOUR WONDERLAND READINGS**

When we bring structure to our readings, we find patterns emerging ... a story being told. This kind of reading can help us



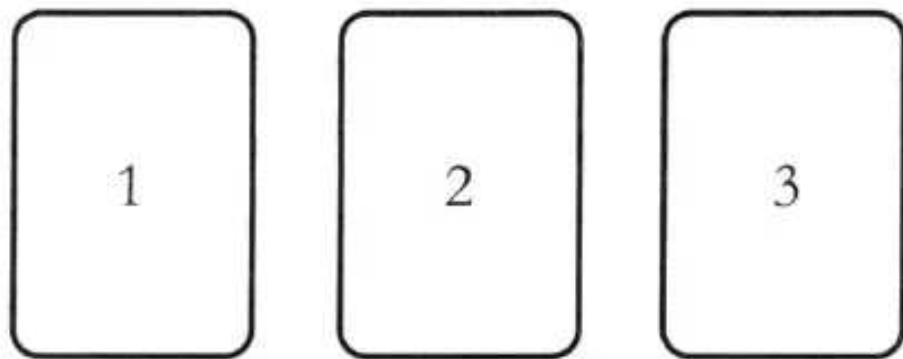
to understand ourselves and our world better than before. In traditional cartomancy (card reading), the person making the enquiry and receiving the reading is referred to as the querent. I often call this person the seeker. They are on a quest for self-knowledge and divine guidance, and we ask for this to take place through the reading.

Each day, right upon awakening if you can, shuffle your cards as you ask, “What is it I need to know this day?” Split the deck into three, put the piles back together and take the card from the top of the deck. This is your card for the day, a snapshot of what may come as the day unfolds.

If mornings are a busy and challenging time for you, try practicing this at the end of the day, as a way of understanding what took place that day and as something to sleep on. Your subconscious will then explore the message of the card and your dreams may provide powerful insights.

With a simple card-a-day reading, the messages of this Wonderland deck will become deeply familiar and every day will be filled with its wisdom and guidance.

### **THREE-CARD SPREAD**



Another method is the seemingly simple, past-present-future, three-card spread. Shuffle, cut the deck, and lay your cards out from the top of the deck. One to the left, one in the centre and one to the right. The card to the left represents the past. The card in the centre speaks of the present. The card to the right indicates what may take place in the future.



This *is* a simple spread. Yet, it can give us great insight and help tell the story of a person's life as it relates to the question they have asked.

Think about what the past is and what it holds. It could also be that the past is the underneath, the present is the now and the future is what could be, the potential and possibilities.

You may find it helpful to approach the cards of the past, present and future by asking questions. For example:

**Card 1. The Past:** Who was I?

**Card 2. The Present:** Who am I now, who do I seem to be?

**Card 3. The Future:** Who I am becoming?

Or, perhaps you could try:

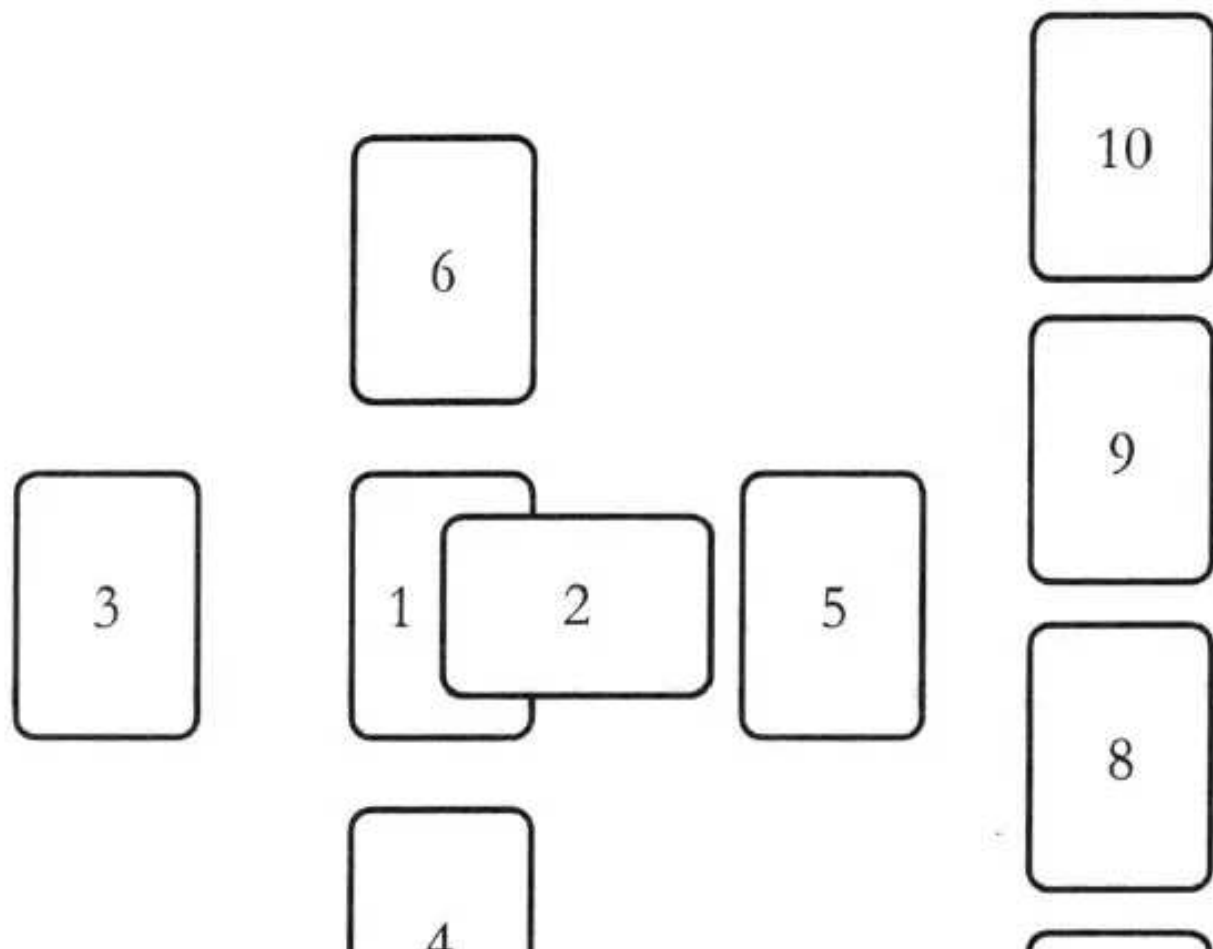
**Card 1. The Past:** What happened to me?

**Card 2. The Present:** What is happening to me

**Card 3. The Future:** What may happen to me

Of course, if you are reading for another person, change the questions so they refer to them, not to you. In that situation, you are the reader, no longer the reader and the seeker both.

## THE CELTIC CROSS







This adaptation of the traditional Celtic cross spread, has evolved over many years of readings. It can give a great deal of detail and help you to understand what to do, as well as what may be.

Shuffle your *Wonderland Oracle* while pondering your question, and split the deck as you wish. Remember to read the cards in the context of the question – relate back to the question, as the cards reveal the story. Lay the cards out from the top of the deck.

**Card 1. The Seeker:** Insight into the person you are reading for  
– who are they?

**Card 2. The Current Situation:** What is of great significance

right now. It could represent a person or an event that is taking place.

**Card 3. The Past:** What has happened. This card may show a significant event from childhood that has greatly influenced the person who the reading is for.

**Card 4. The Very Recent Past and The Present:** How the seeker is experiencing life right now as well as their thoughts and feelings about it. This card represents what has been created, what has evolved out of the past.

**Card 5. The Possible Future:** What *could* be coming up and how life may unfold. This card represents a possibility, not a prediction. The power to influence this potential future

a prediction: the power to influence this potential future resides with the person who is being read for.

**Card 6. The Outcome:** What is likely to unfold, given all that's gone before. This card represents the *evolution* of the question asked, what is *likely* to happen given the intention, energy and actions brought to the situation in the present.

**Card 7. Desires:** The seeker's hopes, inner desires, dreams and wishes.

**Card 8. Reputation:** How people involved with the question view the seeker. It is aligned with how they are perceived and thought of. It can be daunting, but very helpful for the seeker to have a deeper understanding of how they and their actions are being perceived.

**Card 9. Fears:** What the seeker is concerned about, what worries them and how this fear is holding them back.

**Card 10. Right Action:** The best possible action to take given the current conditions. I love this card! It is a very practical card as



it empowers and encourages the seeker to shape their destiny  
and become a co-creator of the future!

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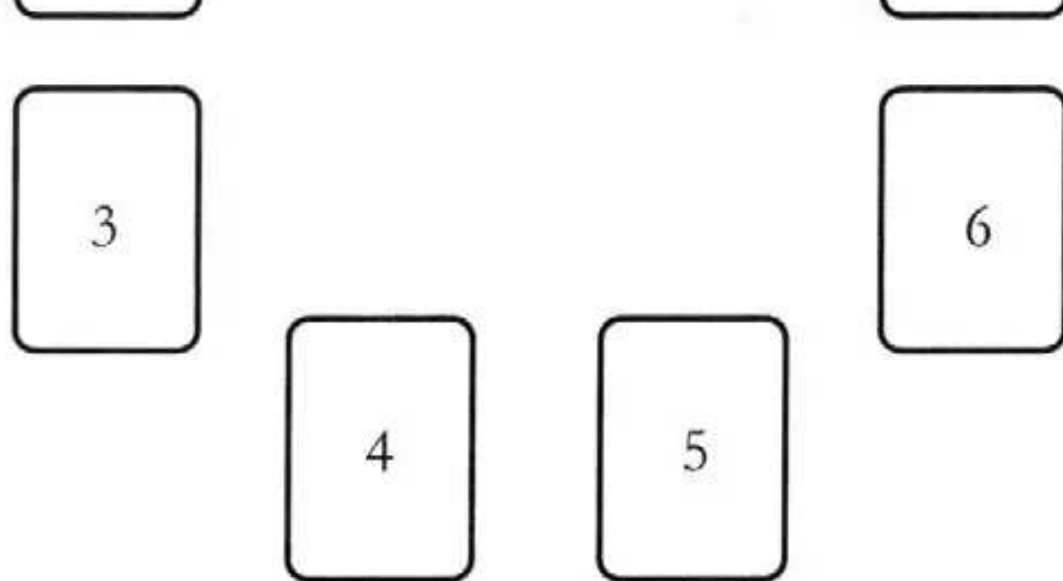
## DOWN THE RABBIT HOLE SPREAD

1

8

2

7



This spread is laid out in a U-shape, to represent the fall down the rabbit hole, the adventures within Wonderland, the rise to the surface and the emergence of new wisdom in our everyday lives.

Shuffle as you contemplate your question. Split or choose your cards as you wish. Then begin to lay out the cards from the top of the deck.

**Card 1. The White Rabbit:** What you need to follow, create or

be inspired by. An opportunity for you to go after.

**Card 2. The Fall:** What you will discover about yourself during the descent.

**Card 3. The Release:** What you need to let go of, in order to

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pursue your dreams. To open one door at the bottom of the rabbit hole, you must let go of the possibility of opening another door.

**Card 4. The Madness:** The great challenge of the adventure. The aspect you may doubt within yourself as you undergo your journey.

**Card 5. The Wisdom:** The lesson you will learn through your



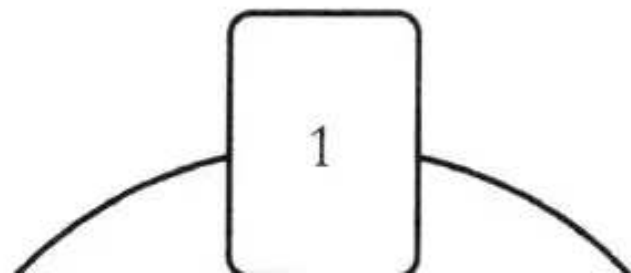
adventure.

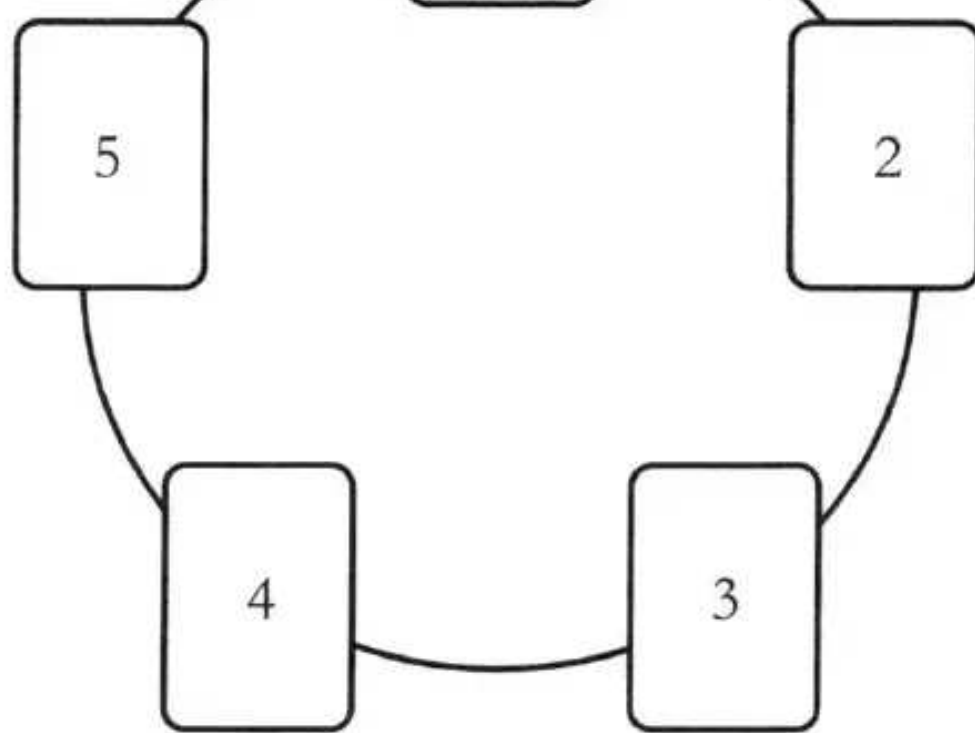
**Card 6. The Challenge:** This card signifies your climb out of the perils and enchantments of Wonderland, and what you will need to do to make a success of bringing back what you have learned.

**Card 7. The Ascent:** One of the great benefits of this adventure. An integration of the dream-like world of Wonderland with the everyday world of humanity.

**Card 8. The Awakening:** Like Alice, you will awaken, and when you do, you will have changed. This card indicates just how you have changed, and what you can now give to the world as a result of your adventure.

**THROUGH THE LOOKING-GLASS SPREAD**





A circle is used as the base for this layout, to represent the magick of the mirror, long used to see what is unseen to any but the gifted and the highly-trained oracle. It's like a looking glass formed with the cards, and will show you a full picture of what lies deep within as well as what would be wonderful for you to know and understand.

Just as the world *Through the Looking Glass* reveals what



Just as the world *Through the Looking-Glass* reveals what cannot be seen with ordinary eyes or experienced with an ordinary consciousness, this spread will show what is hidden regarding your question, the situation or the energy you bring to the reading.

Shuffle and cut the deck as you prefer. Lay the cards out from the top in a clockwise circle, one by one. Place the first card down at the top of what will become your circle, the second card a little under and to the right of it, and so on, to form a circle in a clockwise direction.

**Card 1. Hidden Emotions:** What you have been hiding from others – and perhaps even from yourself. This may be deep feelings, memories, repressed emotions, or ones you pushed

feelings, memories, repressed emotions ... or ones you pushed aside, waiting for the right time to deal with.

**Card 2. Hidden Motivator:** Why you are doing what you are doing, feeling what you are feeling and choosing what you are choosing. This card indicates your hidden desires, drives and what your passions are at a very deep level.

**Card 3. Hidden Thoughts:** We can think many things without acknowledging or being aware of them – here they are, laid bare for you. Don't run away, this is a gentle reminder to accept what you may have hidden within your mind. This card brings them to the other side of the looking glass to be seen and worked with clearly. You can choose to keep them as they are, to work with them, to embrace and empower them, or to release them.

**Card 4. Hidden Physical Needs:** What you need to do for your wellbeing. For example, if you receive a card like *Nonsense*, you may have to challenge some of your own beliefs when it comes

to food, or contest others who have pushed their ideas on to you, so you can make some healthy changes.

**Card 5. Hidden Spiritual Desires:** What your soul wants you to know, but has been unable to tell you. It's hard for the soul to break through in the clamour and busy-ness of the everyday world – this is its chance to be seen and heard.



## AFTER YOUR WONDERLAND READINGS

Reading with oracle cards is a magickal process, and *Alice: The Wonderland Oracle* is powerful and enchanting. Be sure to ground after your reading by using the following steps:

1. Cut any energetic cords to those you have read for by gentle swooping your right hand down the front of your body and saying, "I release all energies that do not belong to me." This can be done quietly or said to yourself if you feel it would be better.

2. Put the cards back together, thank them, and if you are finished using them wrap them (in silk is always best for cards) or place them back in their magickal box. If you wish to make notes in your journal, this would be a wonderful time to do so, while the memory of your reading is fresh and alive.

3. Eat and drink something. Wonderland readings go very well with a cup of tea and a wholesome treat. Walking in nature, swimming in the sea or lighting some candles will also bring you

swimming in the sea or lighting some candles will also bring you back to a lovely grounded space.

## CARING FOR THE ENERGY OF YOUR WONDERLAND DECK

If your cards feel stale, a little 'different' after being handled by other people or feel like they need to be cleansed, take your cards and place them in order again. You can then smudge them, place them in a circle of sea salt, or 'cut' the energetic cords around them with a feather (I use a swan feather for this purpose). Storing them with a piece of obsidian, onyx, smoky quartz or labradorite can help protect them from picking up and holding on to other

people's energies.

Some people prefer to have two decks – one other people handle when shuffling for readings, and another which they only touch themselves. I feel it is courteous and respectful to ask before touching another person's cards.

I prefer to have the person I am reading for shuffle the cards, as it brings them directly into the reading. When the seeker touches and chooses their cards, they tend to be far more receptive to the messages and make greater efforts to change their lives for the better. This is a more inclusive way of reading, which I personally resonate with. You may feel differently, so follow your own intuition and see what works best for you.

**CARING FOR YOUR READING AREA'S ENERGY**



Occasionally the energy in your reading area may feel a little 'off' – strange, heavy, unpleasant or tired. If this happens, I like to make a spray of fresh spring or rain water with an oil blend that can clear and cleanse. I like to mix a little salt in with the water and perhaps a bay leaf, too.

Here's a little candle magick I work with to clear and cleanse the spaces I live and work within. You might find it helpful, too.

Light a tall beeswax candle and pour a circle of salt around its base in a widdershins direction. (Widdershins means 'against the sun.' It is anti-clockwise in the Northern Hemisphere and clockwise in the Southern Hemisphere.) Your room will sparkle with energy, feel light and grounded, and provide a wonderful, healing space in which you can conduct divinely magickal readings full of wisdom.



\* \* \*

I HOPE YOU enjoy these oracle cards that emerged from Wonderland, inspired by the amazing adventures of the courageous, clear-headed, outspoken Alice, and all the astonishing beings she encounters both down the rabbit hole, and through the looking glass. May your every reading be a blessing.

With love,

Lucy



Alice:  
The Wonderland  
Cards







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# Card Meanings

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## 1. All in the Golden Afternoon

INSPIRATION - CREATIVE SPARK -  
IMAGINATION - CONCEPTION

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ANON, TO SUDDEN SILENCE WON,  
IN FANCY THEY PURSUE  
THE DREAM-CHILD MOVING THROUGH A LAND  
OF WONDERS WILD AND NEW

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IN ANCIENT TIMES, we did not think an individual was responsible for their creativity. More so, a person blessed with creative genius, a divine spark or a brilliant idea was thought to have been visited by a muse, genii or other spirit that could inspire someone with ideas that were longing to be born in the world. At the very beginning of the tale of Alice, there is a poem, a preface, which portrays the moment the author was begged to create a story. This card represents the time immediately before Alice's

story. This card represents the time immediately before Alice's existence. There is no rabbit hole, no Cheshire Cat, no Mad Hatter, no Queen of Hearts ... there is only the urge to tell a story.

So it is with you at this moment. A spark of inspiration is about to descend upon you. A wondrous tale is asking to be told through you. This surge of imagination can take many forms. It

can be a creative solution to a problem you are experiencing. It may mean using visualisation to improve at a physical activity, or painting a picture with a new technique or a fresh perspective. Whatever form it takes, you are actively telling the story of your life with every word you speak and creating the story in action with every move you make.



What Wonderlands can you create when you allow yourself to be open to the genius all about you and invite it to come into the world through you? You are imaginative. You are creative. You have that spark within you! Whatever it is you wish to do – paint, draw, sing, write, dance – do this creative, vital, brilliant life-bringing thing! Who knows what creations you can bring forth. Why not begin to discover the possibilities today?

**DIVINATION:** Time to create. An imaginative idea. Inspiration takes hold. Talent and ability. The muse touches down in your life – get ready!

**REVERSED:** Feeling dull, uninspired, mundane. Believing you lack creativity. Dissatisfaction with your work. Negative self-talk.



2. I Wonder What  
Will Happen Next?



# Will happen Next!

READY TO ADVENTURE – PRECIPICE  
OF CHANGE – PAUSE BEFORE ACTION

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ALICE WAS BEGINNING TO GET VERY TIRED OF SITTING BY HER SISTER ON THE BANK AND OF HAVING NOTHING TO DO: ONCE OR TWICE SHE HAD PEEPED INTO THE BOOK HER SISTER WAS READING, BUT IT HAD NO PICTURES OR CONVERSATIONS IN IT, 'AND WHAT IS THE USE OF A BOOK,' THOUGHT ALICE, 'WITHOUT PICTURES OR CONVERSATIONS?'

---

THERE ARE POINTS in life where everything seems quite

perfect. Things are calm, all is well, and we are comfortable, sheltered, easy in ourselves and in the relationships we have. There is, in short, nothing at all wrong. Then why oh why can we not feel satisfied? This is because free spirits grow restless amidst too much sameness – much as we find Alice and you, dear reader, at this time. While she ought to be enjoying an afternoon beneath the trees in late summer, Alice is actually a little fretful and restless. She wants for adventure, to explore and to reach out beyond the comforts of her current existence. This is the very point you are at.

You will decide whether or not to enter into and enjoy all you have and have been given. There is nothing at all wrong with



you have and have been given. There is nothing at all wrong with embracing that. Or, as you will know from Alice, this could be the point at which you begin to wonder whether this is the place from where you need to explore, stretch or jump. A small part of you is tired with the tidy, the comfortable and the repetitive. You would rather the adventurous, where you will learn more of who you truly are, than you will in this in-between state of sameness and people who never ask questions and are content never to go beyond the comforts of their current life. You, dear reader, want more.

This card tells you that very soon, if you choose, you will have an unprecedented opportunity for adventure. It is your decision. But, I think I know what you will choose when the moment of change arrives – just in time to save you from the numbness of too much habit and repetition. This is the very edge of change. Prepare yourself!

**DURATION:** A longing for excitement. Wonder at what is

**DIVINATION:** A longing for excitement. Wonder at what is meant to take place next. Someone who is comfortable but vaguely dissatisfied. Be ready for a challenge and for new experiences.

**REVERSED:** Attachment to habit. Locked into stultifying sameness. Comfort over adventure. A lack of curiosity. Satisfaction remaining within the same world, in a repetitive cycle.



### 3. Follow the White Rabbit

**CURIOSITY MEETS OPPORTUNITY**

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... BUT, WHEN THE RABBIT ACTUALLY TOOK A WATCH OUT OF HIS WAISTCOAT-POCKET, AND LOOKED AT IT, AND THEN HURRIED ON, ALICE STARTED TO HER FEET, FOR IT FLASHED ACROSS HER MIND THAT SHE HAD NEVER BEFORE SEEN A RABBIT WITH EITHER A WAISTCOAST-POCKET, OR A WATCH TO TAKE OUT OF IT,

AND BURNING WITH CURIOSITY, SHE RAN ACROSS THE  
FIELD AFTER IT, AND WAS JUST IN TIME TO SEE IT POP  
DOWN A LARGE RABBIT-HOLE UNDER THE HEDGE.

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**SOMETHING** out of the ordinary happens nearly all the time. Most days, if you are aware, awake and ready for adventure, there will be an opportunity to change your life. But for this to take place, you must follow the White Rabbit. You must go after whatever it is that excites you, inspires you and entices you. The White Rabbit does not go to Alice and ask her to accompany him. It is up to her to notice what is taking place. She does not think about what to do, nor discuss, sit or ponder. If she had done so, the opportunity of entering Wonderland would have been lost,



perhaps forever.

When Alice sees how strange and extraordinary this rabbit is, she leaps to her feet and she runs. She engages with the opportunity and goes after it. When this card comes, you are being advised that something interesting is about to happen, and when it happens, be ready to go after it with all your passion, all your might and without hesitation.

Be awake and aware. Wonder at what will happen next. And, when the extraordinary takes place at the heart of the ordinary world, be ready to leap to your feet and run toward enchantment and adventure.

**DIVINATION:** A wondrous opportunity is going to break through your ordinary reality and give you the chance to change

your world and your perception, forever.

**REVERSED:** Opportunity after opportunity, chance after chance to have adventures, but not feeling ready. Thinking you must think on it, take more time or even that the opportunity will come by again. Hesitation is costing you a more exciting, dynamic and enchanted life.



## 4. Falling

THE UNKNOWN – DESCENT –  
MOMENTUM – CHANGE

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“I WONDER IF I SHALL FALL RIGHT THROUGH

**YOU ARE PRESENTLY** experiencing a time of descent. You are in between worlds, yet to land, yet to know what will come next, yet to feel the impact of the inevitable moment when your feet touch the earth again. At present, it is natural to feel doubt, discouragement, nerves and even fear. You have leapt, now you must fall. Soon you shall land, but first comes the descent.

You have launched yourself into the unknown, taken a risk, dared to follow your instinct, without the thought and consideration that would have seen you miss the chance that will come to you. But right now, you are completely within the process of descent. You may have allowed yourself to let go of people, places, objects, roles or ways of being. It could be that a relationship, a type of career or the routine you once had is



now in flux. Something has unravelled and you are moving into a different part of your destiny. A fall can be accompanied by

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disillusionment, a sense something is being broken, a shattering of beliefs and perspectives, and the inability to know what will come next. You may wonder, just like Alice, whether you will fall right through the earth. In other words, will everything in your world end? Will you simply keep falling, falling, with no end at all?

It will end. There will be a new place and a fresh way of being to explore. For now, surrender to the descent into the passageway to the next life. The fall is the moment before rebirth. The best possible response is to relax into the fall, observe and wonder at what is to come. Know this was the only way through to the next

stage of your evolution – the entrance to your own Wonderland. There is no new discovery without descent, without relinquishing some of who you were. This is the way you will become who you are next meant to be.

**DIVINATION:** The in-between, the end of what once was, the letting go of who you were and rebirth into a new life. Unknown outcomes. Complete immersion in the process of change.

**REVERSED:** Holding on to what is no longer best for you. The fear of what comes next. Inability to surrender to the process of change. Wanting all to remain the same, even while change is taking place.



## 5. Becoming Braver

RESILIENCE – EXPERIENCE –  
GROWING STRONGER – FRESH  
PERSPECTIVE

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“AFTER A FALL SUCH AS THIS, I SHALL THINK NOTHING OF TUMBLING DOWN-STAIRS! HOW BRAVE THEY’LL ALL THINK ME AT HOME! WHY, I WOULDN’T SAY ANYTHING ABOUT IT, EVEN IF I FELL OFF THE TOP OF THE HOUSE!”

---

**ALICE IS BRAVE.** And so are you. With everything that has taken place in your life of late, you have often felt overwhelmed, challenged and uncertain of whether you could cope with very much more. But you have shown great courage, and perhaps even more wonderfully, you’ve developed so much resilience. Because of the extreme nature of the events and experiences you have been working with, you will now be able to deal with all manner of



circumstance with great calm and stoicism. And this is no small thing!

Being challenged in quite radical ways can see some people retreat entirely from life. But you, like Alice, can see one of the aspects of working through adversity is realising just how much you can do. You have been stretched, pushed and gone right to the

very edges of what you know about yourself – and you have come to know yourself far better, far more deeply, than if you had not had these great and sometimes rather terrible adventures.

Most of all, please know these truths: You are strong, you are brave, you are resilient. You have been dignified, graceful, and

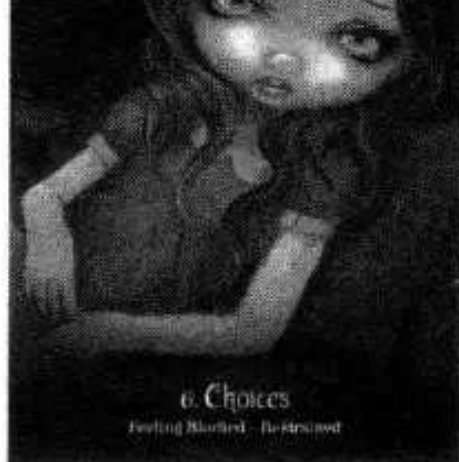
remained curious under the greatest sorts of pressures. This has been, in many ways, your finest hour. And you will be able to set an amazing example when life returns to something just a little closer to what most people call normal!

**DIVINATION:** You have been tested. The development of strength and resilience through the courageous meeting of challenges. The demonstration of great character. The acknowledgement of how much you have learned. The ability to cope with so many little things, due to a great ordeal endured with grace, dignity and humour. Testing times shows true character.

**REVERSED:** Feeling there is no point to your trials. An inability to see you are courageous and learning all the time. Doubting you have the endurance to cope with the challenges being faced. Believing you are weak and unable to tackle the smallest of adversities. Feeling you will fall apart when troubled times come.

Afraid of adventure, daunted by tests.





## 6. Choices

### FEELING BLOCKED – RESTRAINED

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THERE WERE DOORS ALL ROUND THE HALL, BUT THEY WERE ALL LOCKED: AND WHEN ALICE HAD BEEN ALL THE WAY DOWN ONE SIDE AND UP THE OTHER, TRYING EVERY DOOR, SHE WALKED SADLY DOWN THE MIDDLE, WONDERING HOW SHE WAS EVER TO GET OUT AGAIN.

---

WHEN WE ARE changing in order to find our own personal



Wonderland, we need to keep the momentum going in whatever area of life the magick of change is arriving. This means leaving the in-between lands of the idea, and entering into the choices we must make to move forward. It may seem to you, as it does to Alice, that each choice presents a potential problem, that there is not one clear choice or way to go. Each door is locked, too small, impossible to open or to even fit through. But Alice had not yet found the way. You too are on the road to finding the way to unlock the opportunities that are all about you.

It may also be that various tests of courage will reveal the key to the door which will see you enter Wonderland. Right now,

you have choices. Each of them may seem to have one or more drawbacks or obstacles. You feel that if you do not know how to get through to the other side, perhaps you are not meant to go there at all! But, look about you ... there are solutions. There are ways through. You can create the next step, but you must be brave and willing to try something very new. And then you must be ready to deal with the uncertainty taking this step shall bring.

If you peek through the keyhole, as Alice does, you will see the doorway leads to the loveliest garden you can imagine. You must find a way through, because the delights that lie on the other side are worth this test – the challenge is how to reach this place. You may need to grow smaller, you may need to grow larger, you may need to change yourself in ways that initially seem very strange to you.

**DIVINATION:** Choosing which way to go. A moment of decision. Uncertain of what is best or what to do next. Feeling like each

door is 'closed.' Wanting to reach the next stage of your life but not seeing a single way through.

**REVERSED:** Giving up too soon. Feeling daunted by challenges or stuck in an in-between place. An unwillingness to alter habits in order to transform. Reluctance to move forward. A lack of curiosity.



## 7. Investigate

LOOK CLOSELY – ASK QUESTIONS –  
THINK BEFORE ACTING

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“NO, I’LL LOOK FIRST.”

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TOO MANY PEOPLE blindly follow others and in many



TOO MANY PEOPLE simply follow others and in many situations we can find it easier to go with the flow, to trust in other people and even to follow orders. But Alice does not do this – not until she has thought it through for herself. She may be impetuous, adventurous and curious, but she is also sensible, cautious and enquiring. Alice remembers the good, common-sense advice she has learned through hearing stories of others' mishaps – and right now, you must be like Alice.

This card asks you to check something carefully before going ahead. You are being encouraged to take a daring new path of action, and while everything is most likely well, you still need to take responsibility and remember to be your own guardian and caretaker. Look over the details, check the packaging, be sure to know what is in the fine print, and ask questions about the arrangement or the offer which you are about to enter into or accept.

If, like Alice, you find there is nothing alarming or hidden about the arrangement, by all means go ahead. However, do not follow orders or blindly do what you are told. Investigate, decide, and if you go ahead, be prepared for unexpected changes when you sign, start, connect or decide to advance. There is always an element of the unpredictable – and there is no way of preparing for all the strange and wonderful things that will happen next!

**DIVINATION:** An important decision requires you to enquire, inform yourself and think it through thoroughly. Find out as much as you can and look at the fine print!

**REVERSED:** Rushing ahead without checking. Being reckless

and even arrogantly thinking you know best. Refusing to learn from experience. Being overly trusting that *this time it will be okay*. Doing what you are told, without using your own wits and intelligence.



## 8. Do Not Drink Poison

**DO NOT DO THINGS YOU KNOW  
ARE BAD FOR YOU**

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... IF YOU DRINK MUCH FROM A BOTTLE MARKED  
'POISON,' IT IS ALMOST CERTAIN TO DISAGREE WITH  
YOU, SOONER OR LATER.

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**YOU DESERVE** to treat yourself well. You deserve to inhibit what is not good for you. You do not need to try what is bad for you, to know that it is not for you. So, when this card comes, Wonderland is advising you to *no longer do what is not in your best interest*. You have a habit or two that you would do well to let go of. You have people in your life that you keep giving time and space to, despite knowing you will suffer afterwards, that you will again be upset and disturbed by their harshness, their unkindness.

Poison does not only come in bottles. It comes in the form of others who hurt us, deliberately or even without their knowledge. It can simply be that they are not for you, and you are not for them. Poison comes in the form of friends who hurt you and

them. Poison comes in the form of words which hurt and harm, that fall from your lips or which are spoken about you by others.

There are situations you know may hurt or endanger you.

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There are substances which could be toxic for you and you do not need to have them in your life anymore. When this card comes to you, it is time to eradicate that which can poison you, at last. It is not cruel to refuse to hurt yourself. You will be astonished at the energy you will have once you remove these toxins from your life.

**DIVINATION:** Avoid toxic situations, people or relationships. Do not partake in what you know is not best for you. Ending harmful relationships, changing toxic habits or improving your nutrition

relationships, changing toxic habits or improving your nutrition and health regime. A clean out from your home and pantry of substances, foods, even fabrics that can 'poison' your personal environment. Changing unhealthy harmful thoughts and beliefs about yourself and refusing to speak ill of others. Choosing to encourage, support and lead through kindness and strength.

**REVERSED:** Suffering unnecessarily. Holding on to relationships that hurt you. Lacking the energy to change habits which harm you. A denial that poisonous things can hurt you. Denial about certain substances. Potential for addiction to food or substances. Obsessive and harmful behaviours which need to be changed, but which you may refuse to recognise.



## 9. Curiouser and Curiouser

DISCOVERY – ENQUIRY – WEIRDNESS



## - CURIOSITY

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“CURIUSER AND CURIUSER!” CRIED ALICE  
(SHE WAS SO MUCH SURPRISED THAT FOR THE MOMENT  
SHE QUITE FORGOT HOW TO SPEAK GOOD ENGLISH).  
“NOW I’M OPENING OUT LIKE THE LARGEST TELESCOPE  
THAT EVER WAS!”

---

WHEN WE ENTER new surroundings, and allow ourselves to discover the wonders that lie within us, we often find ourselves feeling fascinated and filled with awe at what is taking place. When everything seems very new and exciting, we can be filled with the kind of wonder that is most often thought to belong to

children. The truth is, we can all tap into that wonder again.

We can all be filled with curiosity and experience the desire to explore and discover – this is where you find yourself when this card is pulled. You might believe what is taking place is weird, or odd – and indeed it may be! You might be discovering things about yourself that you would once have thought impossible or even denied – but now you know you have so much within you

that you are only just beginning to know all of who you are. When this takes place, just like Alice, we grow. Of course, this does not mean you will literally get bigger, but you will be growing as a human.

You are having new experiences and this creates an expansive sense of possibility. This can seem quite uncomfortable, and again strange – but it is also wonderful that you are growing in this way. So, you may find yourself in weird places, with new people, amongst unfamiliar behaviours, and you may be changing, growing, developing and discovering. Do not fret at the discomfort – try to stay with the wonder of the newness all about you! Open up, reach out, extend yourself and grow.

**DIVINATION:** New and unfamiliar places and surroundings. A general lack of familiarity. A fascinating turn of events. Growth amidst strange customs and people. Changing as a person. New interests and talents are being discovered.

**REVERSED:** A lack of interest in finding out about different places, cultures or people. A desire to stick to the familiar. Believing you have grown enough and need not extend yourself

any further. Becoming static, habitual and apathetic.



10 Follow Your Own





## 10. FOLLOW YOUR OWN Good Advice

TRUST YOURSELF – YOU KNOW WHAT  
IS BEST FOR YOU

---

“COME, THERE’S NO USE IN CRYING LIKE THAT!” SAID ALICE TO HERSELF RATHER SHARPLY. “I ADVISE YOU TO LEAVE OFF THIS MINUTE!” SHE GENERALLY GAVE HERSELF VERY GOOD ADVICE (THOUGH SHE VERY SELDOM FOLLOWED IT).

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THERE ARE TIMES when we become overwhelmed and

begin to feel as if there would be nothing better at all than to collapse, cry and to turn in on ourselves – particularly if we have made an error of judgement! This is understandable, and we must be permitted to express who we are and how we feel. However, once Alice has cried about a seemingly unsolvable situation, about forgetting something very important, she tells herself that continuing to cry will have no use. This stern command to her emotions brings her back to a place where she can contemplate what is best done next.

Anytime you make an error, it can be helpful to grieve a little for the difficulty you have created. But once you have done this,

continuing with the sadness serves no real purpose. It is best to follow Alice's example. Cry, then stop, and follow your own good advice and your own good sense. Receiving this card means you know what you need to do ... you need to clear, ground and centre yourself, so you can contemplate what to do next.

This card also says that you do know what is best for you and often give yourself excellent advice – but that you don't often follow it! You are being gently advised to settle yourself emotionally, to think through a problem, to stop admonishing yourself and to follow your good advice to yourself. Perhaps treating yourself like a close friend, or a dear child, will help you to move calmly forward, without criticising yourself too harshly for the situation you currently find yourself in. You can change this, if you follow your own very good sense!

**DIVINATION:** Harsh self-judgement for a mistake or an error made. Unmet personal expectation causing inconsolable sadness.

made. Unmet personal expectation causing inconsolable sadness.  
A reminder to detach, find clarity and follow your personal  
internal guidance system which has some very practical solutions!

**REVERSED:** A refusal to listen to yourself. Making the same  
mistake over and over. Feeling that if you become emotional  
others will step in to rescue you. Thinking that all is doom and  
gloom. Becoming bogged down emotionally, unable to think  
clearly.





# 11. Changed in the Night

YOU HAVE CHANGED QUICKLY

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“DEAR, DEAR! HOW QUEER EVERYTHING IS TO-DAY!  
AND YESTERDAY THINGS WENT ON JUST AS USUAL, I  
WONDER IF I’VE BEEN CHANGED IN THE NIGHT?”

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**SOMETIMES**, we change slowly. A little change here, a small adjustment there, tiny shifts day by day, and over time we grow into a very different version of ourselves. But at other times, we feel like we have been changed in the night. Our day might suddenly, without any warning at all, be very queer indeed. For Alice, and perhaps for you when you receive this card, there is a sense that so very much has changed in an instant, that the world has quite suddenly been turned upside down – or right side up! And, we have not had a moment to grow used to this new reality, the way we now are or the rules of the world we find ourselves inhabiting.

When a time like this comes, we can be in shock, a little numb and have trouble finding our way back to the centre of ourselves. If you feel you may have been changed in the night – that your

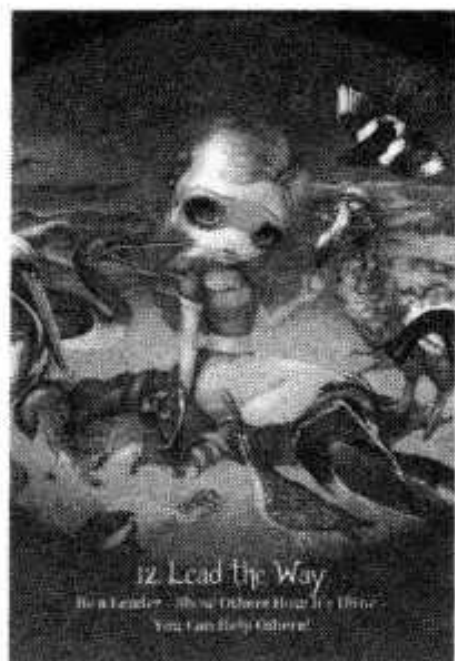
life has changed quite dramatically, quite suddenly – then take a moment. Remember your values, your feelings, yourself. Look about you, steady yourself and breathe in deep. You've been rocked and your sense of self, and of reality, is going to take a little time to resettle.

Continue to connect with your core self, be good to you and take it easy, but steadily. Remember, you are finding out who you truly are. Until this moment, you only knew who you could be when faced with certain, predictable circumstances. Now that so much has changed, you will find out so much more about yourself, and in time, this will enrich you so very much.

**DIVINATION:** Sudden, unexpected change. A shock. Unexpected news. Adjusting to a new situation. Finding out more about who you are. Inexperience and uncertainty. An identity crisis due to changed circumstances.

**REVERSED:** Feeling you are not growing as a person or that you have stayed the same for a very long time. You may be looking at introducing some new and exciting challenges into your life to help you grow and discover more about all the wonderful selves you have within you.





## 12. Lead the Way

**BE A LEADER – SHOW OTHERS HOW  
IT'S DONE – YOU CAN HELP OTHERS!**

ALICE LED THE WAY, AND THE WHOLE PARTY SWAM  
TO THE SHORE.

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**IN THIS CARD**, Alice takes on a rather new role – that of a leader. She did, after all, create the problem that they are all experiencing, albeit accidentally. She is the one who thinks through what has happened and tries to calm the creatures about her – even though that doesn't always go right. And, she is the one being who takes charge and leads them out of the pool of tears and onto land. Just as you must do right now.

There is an emotional situation about you and it is affecting not only you, but other people, too. And, they are finding it hard to make their way back to steady ground. They are floundering amidst this sea of emotions within the present circumstances. It is up to you to lead them to the shore – to bring them back to

is up to you to lead them to the shore – to bring them back to the land. Now, this means you are to help everyone calm their emotions and come back to a more grounded, clear and stable place.

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Even if you have been very emotional yourself, it is time to show leadership, set for the shore and help others make it there safely, too! Show everyone how it's done – demonstrate what is best to do. Help those who, like you once were, are overwhelmed by their feelings. All you need to do is show them the way.

**DIVINATION:** It is time to step into a leadership role. Others are looking to you to solve a problem or show them how to work

through an emotional situation. Help others by showing them what needs to be done, not by telling them what to do. Calm your emotions, ground and centre yourself, so you can be of greater service to others. You cannot help others overcome emotional distress until you have learned how to calm your own feelings. Be steadfast, strong, and encourage others by your own calm example.

**REVERSED:** Refusing to take charge. Letting your emotions overwhelm you. Wanting to tell others what to do, but being afraid to, in case you get it wrong. Feeling you are too emotional to take charge. Avoiding responsibility. Fear of failing others and of letting yourself down. Discouraging others from relying on you.





# 13. All Must Have Prizes



## TRYING TO PLEASE EVERYONE

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AT LAST THE DODO SAID, "EVERYBODY HAS WON, AND ALL MUST HAVE PRIZES."

"BUT WHO IS TO GIVE THE PRIZES?" QUITE A CHORUS OF VOICES ASKED.

"WHY, SHE, OF COURSE," SAID THE DODO, POINTING TO ALICE WITH ONE FINGER; AND THE WHOLE PARTY AT ONCE CROWDED ROUND HER, CALLING OUT, IN A CONFUSED WAY, "PRIZES! PRIZES!"

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WHILE IT SEEMS like a lovely message – how wonderful for everyone to have won and to have prizes! – there is a hidden

shadow to this card. For there is no winning if all have won, and there is no prize if all have acquired the same thing. In other words, there does not seem to have been a test of excellence here – merely an exercise which seems to have tested people. But, at the end of the day, they will all get the same reward. This card can come to those who are tasked with evaluating the work of others and are trying to choose who has done well. It can come to parents, to

teachers and judges.

This card can also come to those who wish to please everyone and do not wish to fall out of favour. Thus, they will proclaim that everyone has done very well and offer prizes to each and all.

to avoid the discomfort of true assessment. It is hard to have to decide, to make a choice and to know to whom a victory belongs. It is challenging to be discerning. We often prefer to be like the dodo, trying to make sure everyone is happy.

When this card comes, consider the choices you have before you – is it best to reward everyone in the same way, even if some have offered more than others? Is it better to reward those who have excelled, either through effort or talent? Would you prefer just to give prizes to all and keep everyone happy? These are your choices at present and it is up to you to decide which way is best.

**DIVINATION:** Trying to keep everyone happy. Treating everyone as equals and rewarding those who have not worked hard. Playing nice, wanting to please. An inability to choose who or what is best for you. Trying to be fair, but avoiding difficult decisions is not fair on yourself. Maintaining illusions, to avoid disappointing others.



others.

**REVERSED:** Clearly knowing what is best for you. Refusing to praise or to give energy away where it is not warranted. Easily choosing between what is better for you and what would not serve you. Being more concerned with honesty and truth than with keeping everyone happy.





## 14. Clock Time

TIME – PRESSURE – IN A RUSH

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“OH MY EARS AND WHISKERS, HOW LATE IT’S GETTING!”

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WE ARE A long way from seasonal time, from the ebb and flow of tides, the cycles of the moon, the rise and set of the sun. Instead we, like the White Rabbit, have watches and clocks, which tick and tick to mark the passing of every second. There are times

when you need to move quickly – when you have appointments, deadlines or important responsibilities that need to be completed. When you are amidst such activities, you will be consumed with them. You may become anxious, short of breath, hurried and rushed. It may seem that you need to move faster than other people need to. This can lead to stressful, heart-racing moments, and when you are reactive like this, you are less capable than when you are focused, calm and clear.

Even though it is true that you must meet a deadline, you must take a moment to slow down so you can attend to your responsibilities. You are in the midst of a whirlwind – be the calm,

the eye of the storm. Put to rest the urge to worry, to fret, to rush until your work is done and the need to impress those you wish to please.

Work carefully, clearly, with focus and intent, see a sunrise, bathe in moonlight, notice the leaves changing colour ... and you will work faster than if you hurry and get caught up in worry. There is no need to rush, just look as if you are taking your work as seriously as it deserves. Pull back, stay calm, have a plan and stick to it, and all will be well.

**DIVINATION:** A time of stress and added workload. Increased responsibility, feeling it is too late to pursue your dreams. Feeling pushed to complete too many tasks. An inability to say no. Insufficient support. The urge to rush. This could be a time of dynamic opportunity – but you must take charge of your own workload and do what must be done. It is time for one last push!



**REVERSED:** Refusing to meet a deadline. Procrastination and avoidance. Feeling overwhelmed with responsibility. Giving up on dreams. Making no progress. Being too slow. Staying still when movement is needed.



## 15. Messages for a Rabbit

**SERVICE TO THE ANIMAL WORLD**

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“HOW QUEER IT SEEMS,” ALICE SAID TO HERSELF,  
“TO BE GOING MESSAGES FOR A RABBIT! I SUPPOSE  
DINAH’LL BE SENDING ME ON MESSAGES NEXT!”

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**WITHIN THIS CARD**, Alice finds herself fetching gloves and a fan for the White Rabbit. While she hurries to help the strange little creature, she begins to imagine her cat, Dinah, giving orders. Alice wonders what she might be commanded to do once she returns home. In Wonderland, the lines that divide humans and animals are very, very blurred. When this card comes to you, it suggests that you can also understand the needs of creatures, animals and wild things. By stilling the human world about you and tuning in to the greater world, the energy that is all about us, you will know what is needed.

This card also suggests time spent with creatures who are not human. You will become very close to a beloved animal, perhaps a pet, or an animal you take care of. You delight in their company and in taking care of their needs. You will be fascinated with the